

# Kristin Nemecek

Acting Specialist ◦ Director ◦ Movement Artist  
Curriculum Vitae

## Education

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- Master of Fine Arts, Acting and Performance Pedagogy** (currently enrolled) 2020  
California State University Long Beach  
Advanced to Candidacy, Expected Graduation: May 2020  
Teaching Associate  
Recipient of the Richard Baker Endowed Scholarship
- Bachelor of Fine Arts in Theatre Arts with specialization in Performance, Summa Cum Laude** 2011  
Hofstra University  
High Departmental Honors  
Recipient of the University's Presidential Scholarship
- Teacher Development Program West** 2019  
National Alliance of Acting Teachers  
Hugh O'Gorman (Michael Chekhov), Alexandra Billings (Viewpoints), David Bridel (Clown),  
Gregory Wallace (Scene Study), Kenneth Noel Mitchell (Pedagogy)
- CSU Summer Arts: Dynamic Partnering course** 2019  
Course Coordinator: Ezra Lebank  
Teaching Assistant

## Additional Education

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- The Ken Schatz Studio** 2011-2018  
Acting Technique  
New York Master Class and Private Coaching
- Heidi Marshall Acting Studio** 2015-2016  
Acting for TV/Film  
New York Master Class
- The New York Conservatory for Dramatic Arts** 2010-2011  
Acting for TV/ Film  
Alan Rackham, Richard Omar

# Teaching Experience

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## **California State University Long Beach**

2018-present

Teaching Associate, Theatre Arts Department

**Introduction to Acting for Non-Majors:** Meets for 15 weeks, twice a week for 1 hour and 15 minutes. Approximately 50 students per class. Students learn experientially through explorations in voice, movement, imagination, ensemble work, and the fundamentals of acting technique. Coursework emphasizes human connection, effective communication, creative problem-solving, and the ways in which the basic tenants of acting technique can enrich a student's personal and professional endeavors.

**Beginning Movement for the Actor: Prerequisite for the B.F.A. in Performance.** Meets for 15 weeks, twice a week for 1 hour and 50 minutes. Students discover and explore the mechanics of the body in contact with other bodies as an introduction to dynamic partnering and ensemble-based devised work. Coursework focuses on physical conditioning, calisthenics, handstand practice, weight sharing, balance, stacking, lifting, and basic acrobatic partnering. Students create weekly movement etudes inspired by skills developed in class.

Substitute Teacher:

Beginning Movement for the Actor- Dynamic Partnering

Advanced Movement for the Actor- Clowning

Advanced Actor's Process- Scene Study

## **The Brearley and Chapin Schools, New York, NY**

2014-2018

Teaching Artist and Choreographer, After-school Programming

**Musical Theatre Instruction:** 3 classes (distinguished by grade level) meet weekly for 1-2 hours. Curriculum development and in-class instruction for elementary aged students grades K-5<sup>th</sup>. Provide foundational concepts of musical theatre acting and dance technique. Up to 25 students per class. 15 performances per academic year.

## **Broadway Bound Kids, New York, NY**

2016-2018

Teaching Artist and Choreographer, After-school Programming

**Dance Instruction:** Meets weekly for 2 hours. Curriculum development and in-class instruction for elementary aged students grades Pre-K-1<sup>st</sup>. Provide foundational concepts of dance technique in a variety of styles including musical theatre, jazz, tap, and hip hop. Up to 25 students per class. 2 performances per academic year.

## **Shooting Stars Dance Company, New York, NY**

2017-2018

Dance/ Singing Coach and Choreographer

**Jazz and Musical Theatre instruction:** Meets weekly for 1 hour. Instruction of jazz and musical theatre dance technique and style, musical theatre vocal technique to students ages 9-13. Focus on execution of advanced choreography and technique, precision, uniformity, and showmanship. Choreographed routines to be performed at regional competition. Jazz and Musical Theatre companies rated top 10 in Junior Performance Small at Showstoppers Dance Competition in Edison, NJ.

**Private coaching:** Jazz, hip hop, musical theatre dance technique and style. Competition preparation focusing on execution of advanced choreography and technique, precision, uniformity, and showmanship.

## Directing & Choreography

WORDS UNSPOKEN	Director/Adaptor- <i>in development</i>	California Repertory Company
MOVE: THE HISTORY OF A HAND	Asst. Dir. (Dir. Ezra Lebank)- <i>in development</i>	California Repertory Company
WOMEN AND SERVANTS ( <i>public reading</i> )	Director	California Repertory Company
ROMEO & JULIET: HARD WAY HOME	Asst. Choreo. (Choreo. Andrew Pearson, Dir. Beth Lopes)	California Repertory Company
THE DRUNKEN CITY	Tap/Hip Hop choreo. (Dir. Marya Mazor)	California Repertory Company
DEDALUS LOUNGE	Asst. Choreo. /Movement Consultant to Anthony Rapp (Choreo. JoAnn Hunter, Dir. Chris Henry)	Royal Family Productions
ASSOCIATE PRODUCERS	Choreographer (Dir. Chris Henry)	Symphony Space, NYC
BRIGHT AND BRAVE	Asst. Dir./Musical Staging (Dir. Jean Dobie Giebel)	Dixon Place, NYC
INTIMATE APPAREL	Asst. Dir./Musical Staging (Dir. Jean Dobie Giebel)	Hofstra Theatre Department
MOTHER GOOSE TAKES A VACATION	Director/Choreographer/Writer	Spectrum Players
ANNIE JR.	Director/Choreographer	Mainstages Theatre Company
SO YOU THINK YOU CAN BE...	Director/Choreographer/Writer	Mainstages Theatre Company
ALLADIN JR.	Co-Director/Choreographer	Mainstages Theatre Company
SHREK JR.	Co-Director/Choreographer	Mainstages Theatre Company
BENNET HOUSE	Assoc. Dir./Choreographer (Dir. Debra Whitfield)	Theatre Arts Center NYC
TWELVE NIGHTS	Asst. Dir. (Dir. Debra Whitfield) Fight Captain (Rod Kinter)	Theatre Arts Center NYC
SHOOTING STARS DANCE CO.	Choreographer/ Dance Team Coach	Showstoppers Competition

## Professional & MFA Acting Experience

### STAGE:

ROCK AND ROLL REFUGEE	<i>Helen</i>	Royal Family Prod./Dir. Chris Henry
CHEESECAKE GIRL	<i>Goldie</i>	Royal Family Prod./Dir. Chris Henry
THE REVOLUTIONISTS	<i>Marie Antoinette</i>	California Repertory Co./Dir. Jessica Hanna
THE DRUNKEN CITY	<i>Linda</i>	California Repertory Co./Dir. Marya Mazor
NORTHBOUND	<i>Eliza</i>	Theater for the New City/Dir. Marvalee Peart
THE STORYTELLERS	<i>The Tell Tale Heart</i>	FringeNYC/Dir. Abigail Strange
KING DAVID	<i>Ensemble</i>	Columbia University/Dir. Ayvaumn Penn
A CHRISTMAS CAROL	<i>Belle</i>	13 <sup>th</sup> Street Rep. Co./Dir. Katherine Schroeder
A CHORUS LINE	<i>Vicki</i>	Actors Fund Arts Center/Dir. Mitchell Feinberg
DOROTHY IN OZ	<i>Dottie</i>	Times Square Arts Center/Dir. Alice Camarota

### TV/ FILM/ WEB SERIES:

IN REAL LIFE...SUCK IT UP PRINCESS	<i>Leah</i>	Big Apple Film Festival/Dir. Paolina Weber
HONEST (web series)	<i>Sage</i>	Dir. Mark Oliver
PBS PRESENTS: YOUTH	<i>Chloe</i>	New York University/Dir. Zoey Pressey
WEIGHTLESS	<i>Abby</i>	Sacred Heart University/Dir. Sophie Hornby
NO CARD, NO COSTCO	<i>Costco Employee</i>	Sacred Heart University/Dir. Rudy Uhde
VICKER'S EDUCATIONAL VIDEO	<i>Woman with child</i>	Rand Courtney Productions
SELF PORTRAIT	<i>Sara</i>	School of Visual Arts/Dir. Shamara Cox
LOVE BANK	<i>Cathy</i>	New York Film Academy/Dir. Zhao Li

## Producing/ Theatre Management

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<b>Royal Family Productions (RFP)</b> Intern, Teaching Artist, Choreographer, Administrator, Producer, Actor	2011-2016
Selected by the RFP Board Members to be the company's Emerging Artist	2014-2015
Served as Executive Assistant to Artistic Director, Chris Henry	2014-2015
Responsibilities included: Scheduling, Correspondence, Donor Tracking, Editing appeal letters, Managing Interns, Liaison with Educational department	
Producer- <i>Opal Ann Meets the Fabulous Kit Kat</i> by Chris Henry	2014
Associate Producer- <i>Four Last Things</i> by Lisa Tierney-Keogh	2014
Lead Fundraiser- <i>Cheesecake Girl</i> by Chris Henry	2015

## Recent Publications

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<b><i>Movement and Choreography in Romeo and Juliet: Hard Way Home</i></b> California Repertory Company's Fall 2019 Audience Guide Distributed to the faculty at Woodrow Wilson High School in Long Beach, CA <a href="https://calrep5.wixsite.com/audiencediscovery/romeo">https://calrep5.wixsite.com/audiencediscovery/romeo</a>	2019
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## Departmental Service

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<b>Theatre Arts Department at California State University Long Beach</b>	2019
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Served as Graduate Representative for the Season Advisory Board  
Collaborated with faculty, staff, and students to select the mainstage productions for the 2020-2021 season

<b>Recruitment Event for California State University Long Beach's Theatre Arts Department</b>	2019
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Promoted CSULB's undergraduate programs including the new B.F.A. in Performance at RoleAbout Theatre Festival at Irvine High School in Irvine, CA.

<b>Recruitment Event for California State University Long Beach's Theatre Arts Department</b>	2019
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I will be facilitating workshops on acting technique with students from Woodrow Wilson High School in Long Beach, CA in an effort to share the Theatre Arts Department's work with the community and promote the B.A. and B.F.A. programs to local high school students.

## Upcoming

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<b>Assistant Director to Jessica Hanna for CalRep's production of <i>The Wolves</i></b>	Feb 2020
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Assistant Director: Provide support to guest director Jessica Hanna (co-founder of the Bootleg Theatre and member of the Kilroys) and cast of undergraduate students at California State University Long Beach.

<b>Guest Artist for CSU Summer Arts study abroad course at The Lir Academy of Dramatic Art in Dublin, Ireland.</b>	July 2020
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Acting Irish Theatre: As a guest artist I will lead the daily vocal, physical, and imaginative warm-up, and provide support to CSU students and the faculty at the Lir Academy.

**References available upon request.**